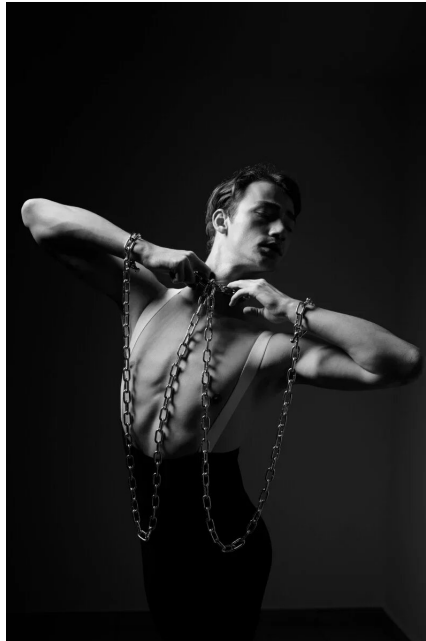


ART THAT MATTERS

by Spannenburg.Art

artthatmatters.gallery | management@spannenburg.art | +31621892151



ARJAN SPANNENBURG

BOUND 1

Year: 2025

A visceral study of the physical resistance between the human body and industrial restraint, where every muscle fiber tells a story of the internal fight for autonomy.

SUMMARY

A visceral study of the physical resistance between the human body and industrial restraint, where every muscle fiber tells a story of the internal fight for autonomy. The Architecture of Resistance In BOUND I, ARJAN SPANNENBURG explores the raw, physical confrontation between the delicate nature of the human spirit and the cold weight of external pressure. This work transcends mere aesthetic representation, presenting a conceptually layered exploration of internal conflict and the relentless societal pressures th...

GENRES

Conceptual · Mental Health · Masculine Vulnerability · Freedom · Fine Art Photography · Dance · Fetish Art

MATERIALS

Matt plexiglas

Giclée print Ultrachrome mounted on dibond with Mat plexiglas. This finish is designed for spaces with high ambient light or large windows. The matte surface diffuses light to eliminate harsh reflections, providing a sophisticated, soft-touch finish that allows the image to be viewed clearly from any angle without a "mirror effect."

Framed with Museumglass

Fine Art print mounted on dibond and framed with museum glass in a wooden frame. The choice for the traditional collector. This combines a structural Dibond mount with the timeless elegance of a wooden frame. By using Museum Glass, we achieve 99% UV protection and a nearly invisible surface, offering the tactile warmth of a classic frame without the green tint or reflections of standard glass.

Diassec Anti-Reflex

Giclée print Ultrachrome mounted on dibond with Diassec Anti-Reflex. An exhibition-grade finish that utilizes the patented Diassec® chemical bonding process. This creates a permanent, airless seal between the print and a specialized anti-reflective acrylic. It provides the structural "monolith" look of a contemporary mount while ensuring that even under heavy gallery spotlights, the focus remains entirely on the artwork's detail.

Diassec True-life

Giclée print Ultrachrome mounted on dibond with Diassec True-life. The absolute pinnacle of art production. This tier uses TruLife® acrylic, an optic-grade material similar to high-end camera lenses. It provides a stunning "liquid" depth and 3D-like color vibrancy, while simultaneously being anti-reflective, scratch-resistant, and anti-static.

EDITIONS & PRICES**Portrait 40 × 60 cm**

Limited Edition (8/8 available)

€1,850 (Incl. 9% VAT)

Portrait 40 × 60 cm

Artist Proof (AP) — 2 available

€2,313 (Incl. 9% VAT)

Portrait 80 × 120 cm

Limited Edition (6/6 available)

€3,700 (Incl. 9% VAT)

Portrait 80 × 120 cm

Artist Proof (AP) — 2 available

€4,625 (Incl. 9% VAT)

More information: <https://www.artthatmatters.gallery/en-US/artworks/bound-1>

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OUR ONLINE GALLERY



ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

- PAN Amsterdam
- Kunstlinie, Almere
- Schwules Museum, Berlin
- Paratissima, Italy
- Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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ART THAT MATTERS
Sole Proprietorship
Hendrik Werkmanstraat 79
1328DK, Almere
Flevoland
The Netherlands
CoC: 52015661 (NLD)
VAT: NL001419428B24