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HANS WITHOOS

> *Contemporary and Surrealist Art Photographer*
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> *Hans Withoos (b. 1962, Son en Breugel, Netherlands) is a Dutch visual artist and photographic painter whose work blends layered, staged photography with imaginative, surrealist composition. Trained in textile design and photography at the Academy of Visual Arts in Tilburg, he has developed an international career spanning more than 35 years, balancing commissioned photography with his independent artistic practice. Withoos' flagship series, such as Withoos meets Withoos, intertwines historical references to his 17th-century ancestor, the painter Matthias Withoos, with contemporary surreal imagery, creating vibrant and symbolic worlds that navigate between beauty, drama, and narrative. He lives and works in Rotterdam, exhibits extensively in museums and art fairs, and his work is collected internationally.*

BIOGRAPHY & STATEMENT

Over more than three decades, Withoos has developed a multifaceted career that encompasses both commercial and fashion commissions for clients around the world and fiercely autonomous artistic work. He is best known for his photographic paintings, meticulously orchestrated and digitally layered images that evoke dreamlike worlds of abundance, artifice, and symbolic resonance. His work reflects a deep fascination with the multifaceted nature of beauty, from drama, light, and the human form to themes of suffering and transcendence, inviting the viewer to immerse themselves in narratives that are both familiar and otherworldly. A fundamental pillar of Withoos' artistic practice is the ongoing Withoos meets Withoos series, in which he engages in a creative dialogue with the 17th-century Dutch painter Mathias Withoos, his distant ancestor. By integrating still lifes, urban landscapes, and symbolic motifs from historical painting into contemporary photographic compositions, often populated with models, flowers, birds, and surreal elements, Withoos seamlessly weaves together past and prese…

GALLERY REPRESENTATION

• Zerp Gallerie Rotterdam (Rotterdam, The Netherlands)

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OUR ONLINE GALLERY



ART OPENS PEOPLES EYES AND MINDS

Art should have an impact

The Silent Power of Vulnerability

The autonomous work of Arjan Spannenburg (born Texel, 1978) resonates internationally with curators and private collectors alike. Central to his photography is the search for identity and self-expression. Through powerful, predominantly monochrome compositions, Spannenburg portrays youth standing on the threshold of adulthood.

We witness adolescents in a transient, uncertain phase of life. These sensitive portraits capture subjects alone with their thoughts, yet they simultaneously radiate a profound need for communication with the outside world, a search for support, understanding, and love.

Gallery Representation & Exhibitions In addition to permanent representation by ZERP Galerie (Rotterdam), Spannenburg's photography has been selected for prestigious international platforms and events, including:

• PAN Amsterdam

• Kunstlinie, Almere

• Schwules Museum, Berlin

• Paratissima, Italy

• Tongerlohuys, Roosendaal

His works are held in diverse private collections and are often seen in prominent public locations, including the City Hall of The Hague.

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